DEPARTMENT OF
MUSIC

Convocation Hall

Arts Building
University of Alberta

In Recital

Kateryna Yushchenko, piano

Sunday, April 4, 2004 at 8:00 pm

Program

From *The Well-Tempered Clavier Part II* (1740) — Johann Sebastian Bach (1685-1750)
Prelude and Fugue No. 3 in C-sharp Major

Piano Sonata No. 27, Op. 90 (1814) — Ludwig van Beethoven (1770-1827)
I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
II. Nicht zu geschwind und sehr singbar vorgetragen

From *Années de Pèlerinage: Deuxième Année – Italie* (1846) — Franz Liszt (1811-1886)
Tre Sonetti Di Petrarca
1. Sonetto 47 "Benedetto sia 'l giorno" (Blessed be the day)
2. Sonetto 104 "Pace non trovo" (I find no peace)
3. Sonetto 123 "Io vidi in terra angelici costumi" (I beheld on earth angelic grace)

Intermission

From *Iberia, Book I* (1906) — Isaac Albéniz (1860-1909)
1. Evocación
2. El Puerto

From *Etudes –Tableaux* (1911, 1916 -17) — Sergei Rachmaninov (1873-1943)
Opus 33, No. 5
Opus 39, No. 5

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Yushchenko.

Ms Yushchenko is a recipient of a Abigail Edith Condell Memorial Scholarship, Louise McKinney Post-Secondary Scholarship, a Bessie Brooks Winspear Scholarship and a Margo Fraser Memorial Scholarship in Music.

Reception to follow in the Arts Lounge.